$7.50

OFFICIAL PUBLICATION WOMEN IN NUMISMATICS

winning ways

115th Regiment Maryland

VOLUME 6 NO. 3 JULY, 1997

WIN

WOMEN IN NUMISMATICS

Organization Mailing Address:
Cindy Mohon-Secretary WIN
14252 Culver, #490
Irvine, CA 92604

BOARD OF DIRECTORS

President.....Patti Jagger
Vice-President.....Gail Watson
Secretary.....Cynthia Mohon
Treasurer.....Dorothy C.Baber
Publicity.....Ingrid Berg
Parliamentarian/Sergeant At Arms..Carolyn Graham
Editor.....Gloria Peters
Advertising.....Sandy Gulde
Fund Raising.....Marlene Highfill

Newsletter

WINNING WAYS is a quarterly publication of Women In Numismatics. The acceptance of an ad (business or classified) does not constitute approval or endorsement by WIN. WIN claims no liability for content of business or classified ads, and all ads are accepted on a space limited basis.

Letters-to-the-Editor Policy

Letters-to-the-Editor are welcome from both members and non-members and must include your name, address and phone number. Letters will be published in *WINNING WAYS* as space and publication deadlines permit, and are subject to Editorial discretion. Whenever a letter is addressing a specific problem that the Board can assist in resolving, it will be forwarded to the appropriate personnel.

Feature Articles

Articles, photos and features pertaining to the numismatic industry are welcome and are subject to editorial discretion and editing.

Publication deadline dates are:

November 1.....January issue
February 15.....April issue
May 15.....July issue
August 20.....October issue

Mailing Address

Please address your journal correspondence to:
Gloria E. Peters, Editor
14252 Culver, #490
Irvine, CA 92604 (new zip)
Phone: (714) 559-5797
Fax: (714) 559-0777

Patti Jagger

THE PRESIDENT'S PAGE

Dear Members and Friends,

WIN is growing and gaining more recognition and our hard working members deserve the credit. Several of our board members attended the Central States banquet in Indianapolis on April 12 and Master of Ceremonies Leon Hendrickson recognized WIN as moving force in our industry and saluted our good work. CSNS committeewoman arranged not only for the meeting room but provided us with coffee as well, all on rather short notice. Nancy Wilson rescued the meeting with her famous home-made cookies. ANA Vice-President Anthony Swiatek's lecture and slide presentation with super-imposed WIN members on coins, currency and auction catalogs made us learn and laugh at the same time. ANA Governor Scot Travers donated 4 books for our door prizes, CSNS donated one of their limited edition Indy phone cars and Don Charters of Michigan State brought along an enameled Michigan State lapel pin. Door prize winners were Bill Dominick, Gloria Peters, Judith Kagin, Nancy Wilson, Beth Deisher and myself. We netted $121 for our scholarship fund thanks to John and Sandy Gulde who donated one of the currency sheets as a prize. Winners were Gloria Dominick, Gloria Peters and Robert Lecce.

Several dealers spoke to Cindy Mohon and me about WIN and how pleased they were to see all of us at the shows distributing *Winning Ways* and taking the time to speak and educate the young numismatists. We passed out several applications to club members and collectors alike. Gloria, Cindy and I also had the unique opportunity to examine an incredible 1918/17 overdate nickel that went home with Steve Contursi of Laguna Beach. Harlan White from San Diego met an old friend, a $50 octagonal lettered edge gold piece he tried to buy in 1962 from Norm Schultz of Salt Lake City, Utah, that finally went home with him. Norm passed away several years ago and another dealer offered it to Harlan at the CSNS show. He recognized the coin after 35 years and got it.

At the Phoenix show the first weekend of May, WIN members John and Sandy Gulde did their usual best to accommodate the dealers with cold water at set-up and a buffet on set-up night. The showcases were cleaned and lined (the only show that provides this service) and the weather was gorgeous. Santa Clara had a conflicting show and so the dealers had to divide although some did attend both. Public traffic has been slowing down across the country as the economy remains in a slump and tax time doesn't usually offer any relief.

Thank you Judith Kagin for your generous donation of books on currency, Roman coinage, gold coins and patterns, American Revolutionary posters and a Pioneer gold video. Our library keeps growing and I wish more members would use it.

Our industry lost one of its outstanding gentlemen in May when Ron Downing of the *Coin Dealer Newsletter* passed away as a result of a massive heart attack. I remember Ron and his wife, Diane and his mother, Pauline from the old days at Coin-a-rama. He usually had a wide smile and an extended hand to greet you even if you didn't agree with this week's prices in the "sheet." We will miss him very much.

Patti

The Silver Art Bar That Launched a National Scandal

Will Rossman Page 6

29TH LIGHT INFANTRY DIVISION
29 LET'S GO!

The Blue and Grey Division

Patti Jagger Page 11

The Philadelphia Mint 1853

My Memorable Visits To The Philadelphia Mint

Kari Brower Page 14

DEPARTMENTS

Board of Directors..... Page 1
The President's Message..... Page 1
The Table Of Contents..... Page 2
Viewpoint-The Editor..... Page 3
From The Secretary's Desk..... Page 9

FEATURES

Coinage Of The Roman Emperor Caracalla-Cindy Grellman..... Page 4
Tracking The Market With Pat--Patricia Davis..... Page 5
The Silver Bar That Launched a National Scandal-Will Rossman..... Page 6
Let's Get Acquainted-Patti Jagger..... Page 7
Application For WIN Membership..... Page 7
A Trip To The A.N.A. Summer Conference- Cindy Grellman..... Page 8
Photos-Prize Winners-W.I.N Meetings..... Page 10
Challenge Coins-Patti Jagger-Edited by Gloria Peters..... Page 11
Travel Tips-My Memorable Visits To The Philadelphia Mint-Kari Brower..... Page 14
The Bibliophile--Kenneth Bressett..... Page 16
Numis Mania-Answers..... Page 16
Report-WIN's ANA Library Contribution For 1996..... Page 17
Honor's Ceremony- Accomplishments Of The 175th Infantry..... Page 21
Numis Mania Questions..... Page 22
Advertising Rates..... Page 22

THE WINNERS?

If you attend the ANA New York Convention you will be the first to know the winners of the PNG Scholarship Contest.

WIN's ANA Library Donation

WIN will make a donation from its general fund for the restoration of ANA Library books at New York this year.
There will no fund raising campaign at the New York ANA Show.

Page 17

W.I.N. Meeting
ANA Summer Convention New York City

Place: New York City
Date: August 2, 1997
Speaker: Mark Lighterman
Subject: Tokens and Medals

Please join us - coffee and rolls served

Viewpoint

By Gloria Peters

Gloria Peters

This issue of *Winning Ways* is almost ready to go to the printers. As many of you know I have not been a 'happy camper' on the print job for the last few issues...so it is time for a change. If you think this issue looks better let me know.

There are some very interesting feature articles in this July issue that I'm sure you will enjoy along with our financial/economic series by Pat Davis. We share a table with Pat at the Long Beach Shows and I am always amazed at her knowledge and willingness to share.

I was fascinated by the 'Challenge Coins' research and the traditions of the 29th and its various divisions. I believe the original research was done by Mark, Patti Jagger's son, whose unit is in the 2nd Battalion, 115 Infantry Regiment, 3rd Brigade of the 29th Light Division in Maryland. Read about the Honors ceremony on page 21. It has to be a real morale booster for the troops and their dependents.

Speaking of morale boosters there have been many honors and applause given to WIN lately. Patti Jagger, WIN's President, deserves enthusiastic praise for encouraging membership, raising funds for our service projects, getting interesting speakers for our meetings, and being visable at shows, to name just a few things she does so WIN can be a viable part of the numismatic community. WIN is quite different from most organizations. It gives back...to its members with scholarship, fellowship and recognization; funds for the ANA Library, plus joining other organizations (PNG and their penny board scholarship program) in promoting the youth interested in numismatics. With a limited membership of about 90 members WIN is beginning to look like the 'Who's Who' in numismatics. If you are not involved as much as you would like to be now is the time. Everyone is busy, but it seems the busiest person is the one who manages to squeeze out a little more. Just put the extra into WIN. I think you'll be satisfied you did. It'll come back roses.

Welcome back, Kari Brower. I'm glad you have recovered from your major operation. It is wonderful to have a compatable donor. Thank you for your article on your visits to the Philadelphia Mint. It should be helpful for clubs/groups in arranging meaningful visits.

Literary Award

WIN's Literary Award will be made at the ANA New York show. In the running this year are articles by Pat Davis for 'Cooked Frog Dollars;' Charles Barasch for'Marketing The Stone Mountain Commemorative, North & South;' Patti Jagger for 'Eureka;' Robert Leonard & Robert Weinstein for 'Chinese Knife Money;' Gloria Peters for 'Marketing The Stone Mountain--The special Coins & Medals Part I & Part II.' Be sure you attend the WIN meeting at 8am Saturday.

Meet WIN's New Board Member

Introducing Ingrid Berg of Krause Publishing. Ingrid is a new Board Member for WIN in charge of Publicity. Welcome!

The Big One Is Coming!!

Just to whet your interest a little further in the fund raiser WIN will hold at the FUN Show in January. There will be 5 pieces of animated art-- art gallery quality-- donated by Gloria Dominick and her son who now owns the gallery formerly owned by Gloria. The art is valued at $2,500+ each, minimum. The animated art insert, in color, also donated by Gloria, will be in the October issue. There will two or more gold coins donated to WIN and who knows what else when Gloria and Patti finish putting the package together. WIN's goal is $20,000 minimum for educational and service projects. This is big time and one you will not want to miss. Special tickets will be enclosed in the January *Winning Ways* and will sell for $1.00 each. Your friends and club members are going to want a lot more than the 10 tickets I usually enclose...so, drop me a note, phone or fax how many you want sent before December 5th, or sooner. It will be done!

COINAGE OF THE ROMAN EMPEROR CARACALLA

By Cindy Grellman

Caracalla was born in 188 AD to Septimius Severus and Julia Domna. Caracalla was a nickname, and his given name was Bassianus. In 196 AD when he was given the title Caesar, he was renamed Marcus Aurelius Antoninus. At age 10 (198 AD), he was declared Augustus and ruled jointly with his father. When his father was killed in 210 AD, Caracalla ruled jointly with his younger brother, Geta. Two years later Caracalla had his brother murdered in their mother's arms, and proceded to kill many other Romans who favored his brother. In 217 AD, Caracalla was assassinated. The only "good deed" Caracalla is remembered for is granting Roman citizenship to all free people of Rome in 212 AD. He did this to win their favor after the murder of his brother.

There are at least 17 different obverse types of coins depicting Caracalla. The portraits range from boy to youth to man. There are five different denominations known - denarius, quinarius, cistophoric tetradrachm (3 denarii), antoninianus (double denarius) and tetradrachm. In addition to the 693+ varieties of coins of Caracalla, there are also denarii issued jointly with his mother, his father, his wife Plautilla and his brother, Geta. Most of Caracalla's coins were issued by the Rome Mint. There are a variety of different reverses, many with emphasis on military themes - Victory, Jupiter, Libertas, and Caracalla in military dress.

Obverse: Caracalla and Geta joint rule coin with Geta's portrait removed.

In 215 AD, Caracalla changed the monetary system. He reduced the weight of the aureus, and struck a new coin, the antoninianus. This new antoninianus would make a larger profit for the government as it was to circulate as a two denarii coin, although it only weighed as much as about 1 1/2 denarii. The antoninianus and denarius coins were in circulation together for about 20 years. However, they were usually not used in the same place at the same time as they were not adjusted to one another.

Another interesting development involving the coinage of Caracalla was the intentional removal of Geta's portrait from some of the joint rule coins. After a person was declared NON GRATAE, their portrait on a coin could be removed by filing or hammering the portrait flat. After Caracalla had Geta murdered, he wanted all images of Geta removed. Since it would be treason to remove Caracalla's image, only Geta's could be removed from their joint portrait coins.

One last special feature of the coinage of Caracalla is that there is sometimes some confusion as to whether certain coins are his or those of Elagabalus. This confusion is only for coins with younger portraits, as both were emperors when they were 16-18 years old, their reigns were only one year apart, and both took the name Marcus Aurelius Antoninus when they became emperor. Therefore, it is sometimes difficult to distinguish the portraits of Caracalla and Elagabalus on coins.

In summary, Caracalla enjoyed a long 19-year rule. Many different coins were produced bearing his portrait, and he is credited with producing the first antoninianus. He made a difference in Roman coinage.

Reverse: Caracalla and Geta joint rule coin with Geta's portrait removed.

Sources:

Roman Coins by Harold Mattingly, Methuen & Co. Ltd., London, 1928, p. 125-6 & 191.

Roman Coins by Richard Reece, Ernest Benn Ltd., London, 1970, p. 36.

Roman Provencial Coins by Kevin Butcher, Seaby Publications, London, 1988, p. 38 & 43.

Roman Silver Coins Vol. III by H.A. Seaby, Seaby's Numismatic Publications Ltd., 1969, p. 62-88.

New Release From Krause Publications

Ancient Coin Collecting II
By Wayne G. Sayles

Patricia Davis

Tracking The Market With Pat

By Patricia Davis
Centennial Coin Galleries
Torrance, CA

CODEWORD: Sustainable Development

In 1992, 179 countries met in Rio de Janeiro to develop a new-world global action plan for sustainable development. After this Earth Summit, President Clinton appointed a Presidential Committee devoted to develop a plan of action to carry out the goals established at the Earth Summit.

The primary goals developed by the Presidential Commission were the following: (1) To restructure education into a lifetime learning experience, (2) To set limits on urban sprawl, (3) To promote social equity, (4) To control the use of private property, which needs to be controlled for managed sustainability and, (5) The stabilization of population. The commission also found that there were stumbling blocks that must be overcomed to fully reach the desired goals. Among the obstructions were private property rights, individual freedom and national sovereignty. If these are impediments to the goals of the earth summit, what is in store for America as we know it?

It will be interesting to see what our representatives, at the upcoming summit, will offer up to the God of Ecology, our new-world order's "Supreme Being." If you do not choose to bow down to the Ecology God and cede your constitutional rights, you will be labeled as a gross polluter who does not care about clean air, clean water and the ozone.

Throughout history, when men lusted for power to control others, they used a technique in which they created a crisis, then advertised the crisis and riled up public sentiment to take action to avert doom or assure salvation. Then the control group rode in on a white charger and presented their preplanned solution to the problem, which made people cheer and revel at the forceful action of their leaders. The only hook is that people have to cede control, power or some of their liberty to obtain the solution to the perceived crisis.

Take a look at just two subjects that are perceivably threatening our society, guns and global warming. The first plank, in the plan of the Third Reich, was to provide a safe and peaceful society, so strict gun control laws were enacted that disarmed the private citizens of handguns. What threatened the German people more, in the years that followed, a few handguns or the Storm Troopers? There were many good historical reasons that our Constitutional Fathers demanded that "The right to bear arms" be protected by inclusion into the Bill of Rights.

The second subject, the ecological scare of global warming, has made a select group of people millionaires, and I am not referring to the millionaires, who have been made by smuggling freon into the United States. Global warming is only a theory and not scientific truth when it comes to causation, with many top-notch scientist lining up on opposite sides. But the laws that have been enacted in response to this crisis have been welcomed by many fearful, but well meaning citizens. These laws are administered by unelected bureaucrats who are setting up their own kingdoms. The EPA is running amok and will soon take the place of the IRS as the most overbearing government agency. Many of their solutions have become a bigger problem, such as mandating the use of reformulated gasoline. We, in California, are seeing our water supply poisoned and the O rings and fuel lines being eaten up, causing engine fires. The more government tries to protect us the more we face danger.

The U.S. economy is humming along and the story we are being told is that Greenspan will have to raise interest rates further as a preemptive strike against inflation, which is coming because of the "growth in our economy." If a big lie is repeated enough times people will accept it as truth. The truth is that only government can create inflation. Inflation is caused by too much money chasing too few goods. What we now have is too much fiat government money chasing a plethora of low-cost goods flooding into the U.S.. Because, we presently have a strong dollar this has produced a deflationary effect. So why is Greenspan worried? I think what is coming is deflation in financial assets combined with a rising market in physical commodities which spells stagflagation.

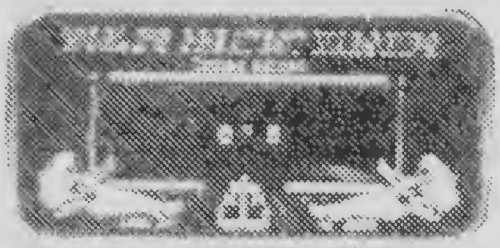
To build infrastructures for developing nations requires large amounts of basic commodities and also food commodities to feed an upward moving population. For example, a small village in the world's baby gorilla, China, gets a relocated shoe factory that has fled the U.S.. Commodities are needed to build the new factory. The newly employed workers in that shoe factory now earn money, however small by our standards. To the Chinese, this is buying power and they have always wanted to have a cherished pork dish, to add spice to their daily fare of rice, fish and cabbage. They demand more pork which causes the price of pork to rise on the world market. Farmers will begin to raise more pigs to meet the new demand. But to raise a pig, more corn or an alternative feed will be needed which will raise the price of pig food until the world's farmers adjust their planting to meet the new demand, while praying for benevolent weather. So it's like a domino effect, and until the players adjust to the new demands, prices will rise to ration the current supply. So as the lifestyle of people in developing countries continue to rise those consumers will compete with consumers of devel-

Continued on page 20

The Silver Art Bar That Launched a National Scandal

by Will Rossman

▶ MARITIME MINT

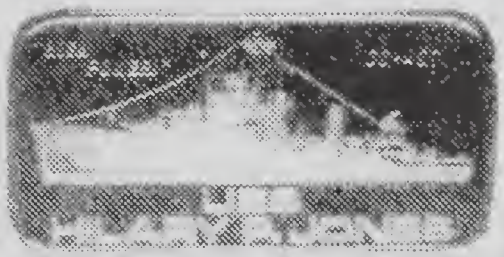


TYPE I REVERSE

REVERSE TYPE 2 IS VERTICAL AND READS DOWN

MARITIME I

MARITIME 2



MARITIME 3

MARITIME 4

MARITIME 5

MARITIME 6

Photos from *An Indexed Guide Book Of Silver Art Bars*
Archie Kidd Pub., Steve M. Rood Editor

Once upon a time in another life, I served in our armed forces and concurrently billed myself as "America's Largest Retailer of Limited Edition Silver Art Bars." I never suspected, however, that my efforts to earn some extra money from a hobby interest would lead to a G.A.O. investigation that shook the whole Navy supply system.

There were thousands of casual art bar buyers in the '70s with a core of dedicated collectors. The silver boom of 1980 took all of the former and many of the latter as the intrinsic value of the metal quickly outstripped any collector value. Beautiful collections disappeared into the smelters and the hobby infrastructure fell apart. When I stumbled blindly into the scene in 1983, there was very little communications between the remaining collectors, no current catalogue and lots of rare bars available for melt plus at coin shows and shops. It was an ideal situation for someone who likes communications, and buying and selling things. I jumped right in.

Every other month I would crank out a forty page newsletter/catalogue using a daisy wheel typewriter and rub-on lettering for headlines. As I "met" more people and sources, the catalogue grew. Eventually, the offerings totaled over $10,000, no great shakes for coins, but one heckuva lot of rare art bars. As an art bar dealer, the only thing left was to create and market new bars.

I'm sure the plan was to produce a bar that was marketable beyond the collector base. The other details are hazy, but I suspect (as an Army man) that my logic was commercial. Ships present well on bars, and Navy personnel on cruise have more money and less spending opportunities than their shore based counterparts, so the "World's Greatest Warships" series was born under the auspices of the "Maritime Mint." I did the artwork and the *USS Kitty Hawk* was the first ship featured because a family friend was stationed aboard, and could provide the correct military addresses to each of the ship's divisions.

Direct sales through the divisions were rather disappointing, but as they complimented the regular sales to collectors, were still worthwhile. The gravy came with a call from Navy Resale in New York inquiring on behalf of the *Kitty Hawk's* ship's store (on-board base exchange). A hundred units were shipped in velvet display boxes, but no re-orders were forthcoming and soon thereafter, I moved on to the next bar.

I heard about a major flap aboard the *Kitty Hawk* at some later date, but passed it off as just another witch hunt for $600 toilet seats. Conspiracy in military supply systems is not exactly a new phenomenon. It was only after I was sent the *Time* article and read the side-bar that the reality hit. The investigation began when an inventory audit turned up a few

silver bars missing from the *Kitty Hawk*. Eventually, the depth of the corruption led to heads rolling throughout the Navy. The ingots were described as an unusual item not normally found in ship's stores, and with the timing, they could only have been my Maritime Mint bars, the tip of the iceberg for the whole scandal!

* * * * * *

YES! I would like to become a member of Women In Numismatics. Enclosed is my first year's dues:

Regular $35____ Junior $20____ Associate $15___

Membership is from January 1st thru December 31st

Please send a membership application to:

Name:_____

Business_____

Address:_____

City:_____

State:_____**Zip:**_____

Phone:_____**Exten:**_____

Fax_____

Date:_____

Signature:_____

WIN Sponsor:_____

Please send application and a brief Biography to:
Cynthia Mohon, Secretary
14252 Culver, #490
Irvine, CA 92604

LET'S GET ACQUAINTED

Four new members have signed on since our last news letter and one has rejoined.

Welcome back, Ruth Ann Brettell, show co-ordinator for the ANA. She's the one you always complain to but never thank when things go right. Ruth Ann was a charter member who came home.

Patty Smith who owns Cruise Ship Chips has been collecting for about 5 years and specializes in gaming chips from the various cruise lines around the world. She lives in Encino, CA.

Christine M. Dinoto is probably Christine Dunfield by now. She is from Ventura, CA and is a part time dealer who collects Lincoln cents and military payments. She also has an interest in U.S. currency and belongs to TAMS.

Terri Rossman is a familiar face at the Heritage table. The Administrative Director of the Blanchard account for Heritage RCW was formerly Wholesale Accounting Manager at Blanchard. She helped the ANA develop the ANACS cache program and serves as an ANA volunteer. Her specialty is buffalo nickels. Terri is the wife of ANA Governor and WIN member Will Rossman.

Gloria Dominick is the wife and business partner of William Dominick of Westwood Rare Coins of New Jersey. Her specialties are key date and U.S. gold. She formerly had a prosperous animation art business which her son now runs. Gloria and her son are developing a special package of original Disney and other cartoon animation art to be used as a fund raiser for WIN in the fall, 1997. Details to follow.

Welcome to our new members. We value your support and hope to benefit from your knowledge and companionship.

Heritage:

The World's Largest Rare Coin Dealer Should Be Your Full-Service Coin Dealer!

Whether you are buying or selling, our Numismatists stand ready to help YOU.

With annual sales exceeding $100 million, we want to spend $2,000,000 every week.
We have customers lined up for your rare coins, so we can afford to pay top price!
We offer a free evaluation, and 24-hour turn around for most collections.
We also offer complete Want List Services.
Call us today at 1-800 US COINS (872-6467).

Heritage is the world's leading numismatic auction house, with a packed schedule of upcoming sales.
HNAI brings your coins to the buyers, scheduling our sales in conjunction with major numismatic shows.
We are the Official Auctioneer for the ANA, the Long Beach Coin Expo, and Central States -- all through 1999!
Contact Bob Merrill (ext. 270) or Leo Frese (ext. 294) at 1-800 US COINS.
Voice-mail messages can be left 24 hours.

THE PLATINUM & PALLADIUM
BUYER'S GUIDE

- Consumer Tips
- Secrets
- Charts
- Photos
- New U.S. Platinum Eagles
- I.R.S. Regulations
- Hi's& Lo's & More

ORDER YOUR COPY TODAY
WESTMINSTER PUBLISHING COMPANY
Phone: 303-428-2512
Fax: 303-428-1842
Email:Westy Pub@4preciousmetals.com

A Trip To The A.N.A. Summer Conference

By Cindy Grellman

Editor Note: Cindy was WIN's 1996 ANA Summer Conference Scholarship winner. With Cindy being FUN Secretary plus just moving into a newly constructed home I was surprised to get her report plus a bonus article so soon. Hope Debbie Estes, WIN's Scholarship winner this year has a wonderful experience.

I was thrilled when my name was drawn at the W.I.N. meeting held in conjunction with the 1996 F.U.N. convention. I was the lucky recipient of a trip, compliments of W.I.N., to the 1996 A.N.A. Summer Conference in Colorado Springs. I had never been to the state of Colorado, and had toyed with the idea of attending the summer conference for several years. The timing for the trip was perfect, too. Just six months earlier I had sold my Civil War token collection, which was about 97% complete, because I was burned out after 21 years of collecting. I wanted to begin a serious collection of ancient coins, and attending the summer conference would give me a great "jump start" on my knowledge bank.

I registered for the trip, and was glad to receive confirmation that I was in Bob Hoge's class on ancient coins. I made travel arrangements through Paul Whitnah at M&M World Travel. I also signed up for several of the tours, as I was traveling alone and wanted to pack every minute full of entertainment. Now I had to wait for the July date to come.

As the Saturday I was to leave was approaching, a hurricane was heading right for the Orlando area. Fortunately, it made a turn on Friday and allowed me to depart as scheduled. My traveling companion was a very mature 12-year-old, Stuart Meyers, who had won F.U.N.'s young numismatist scholarship. Due to the two hour change in time zones, we arrived in Colorado Springs fairly early. It was nice to see a few familiar faces at the airport, including Judy Mathem from Texas. The A.N.A. shuttle bus was prompt, and I got checked into my room and had a light lunch at the campus cafeteria. Now, it's been many years (20 to be exact) since I was a college student. But I can tell you that the quality of the food has greatly improved. The dorm rooms, however, are about the same -- no frills, no television, and community baths. I caught a shuttle bus over to the Colorado Springs coin show, and picked up a book on Biblical coins, a few Louisiana casino chips, a few widow's mites, a tennis medal, and two Colorado Avalanche Stanley Cup champions hockey pucks. The pucks were souvenirs for my two boys, both hockey players and fans of the game. Neither is interested in coin collecting, which makes me a little suspicious about this whole heredity vs. environment issue. When I retumed back to the campus I walked over to Ken Hallenbeck's coin shop, but it wasn't open. I had dinner in the cafeteria and attended the welcome program. I was very anxious to begin my class.

I woke up Sunday at 5:30 AM (7:30 Eastern time), and was happy to see that the sun was already up. After a quick breakfast I went over to the A.N.A. headquarters building. Very impressive! I thought it was a "jog through" deal, but I found that I spent several hours there looking at the wonderful exhibits and checking out what was left of the library sale. For lunch I had some great pizza, and then finally it was time for my first class.

We had a fairly large class, about 13 people as I recall. After the usual introductions, Bob dug right into the curriculum. The first topic of discussion was, logically, that the earliest known coins were found in Epheus, and were called electrum. We looked at a time line from the year 700 BC to the year 1 AD, discussed the Greek alphabet, and the system of weights and measures used. I was hooked, and couldn't wait until the next class. After class I took a trip to the top of Pike's Peak on the Cog Railway and saw some light snow falling. I couldn't resist and indulged in a "Pike's Peak donut" at the top of the mountain.

Monday AM we learned how ancient coins were made, as well as some of the history of ancient Greece, southern Italy, and Asia Minor. Since our class had already been assigned two research papers, I spent my lunch break at the A.N.A. library. After lunch, we returned to class to learn how to read the dates on Roman coins, what a fouree is (an ancient counterfeit coin), and some of the different levels and society structures in the ancient world. As soon as class was over I boarded the bus for the trip into Cripple Creek to visit the casinos. I was about $200 in the red until an hour before I had to return home. A couple of slot machines were kind to me, and I went home $100 in the black with a few chips to add to my collection. Another great day!

Tuesday was another great day in class. We learned the Roman names for the die engravers (scalptores), the strikers who used the mallets (malleatores), and the workers who placed the blanks under the dies (suppositores). Bob also told us about the different levels in Roman society, both military and political. We ended the morning session by looking at some slides of early Roman coins and studying the value system of Roman coins.

For our lunch break I took advantage of the beautiful weather and walked over to Ken Hallenbeck's coin shop. What a great place! Ken's shop is the first that I've been in for 21 years (as long as I've been collecting) that has a little bit of everything. No matter what you collect, Ken has something for you to look at and a book to go with it. He offers service like in the old days before the silver and gold boom, and is patient and kind with each potential customer who walks into his store. I left and went next door to Taco John's for lunch on Ken's recommendation. After all, it was "taco Tuesday" and tacos were discounted about 2c each. It may not sound like much, but it brings in the customers. Ken decided to join me for lunch, which was a pleasant surprise. We munched our tacos and discussed coin collecting, the summer conference, the future of T.A.M.S.

Continued on page 20

Cindy Mohon

From the Secretary's Desk

WIN General Meeting
Long Beach
2/22/97

Meeting was called to order by President Patti Jagger at 8:15 AM. Paul Gilkes of Coin World was present, 14 members were present. In the absence of the secretary, Mary Sauvain read the minutes from the prior meeting. Patti read the Treasurer's Report: $413.70 checking; $6212.56 savings for a total of $6626.33.

Committee Reports:

Gloria reported on Advertising: *Winning Ways* needs advertisers, new and renewal. *Winning Ways* needs articles. Gloria described the Literary Award which is presented annually. Other publications have difficulty with obtaining articles as well (ie, *The Numismatist*).

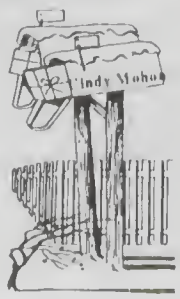
Patti reported on membership: New members include Ingrid Berg and Ruth Ann Brettell.

Publicity: Was reported by board officer, Mary Sauvain. Fund-raising: Patti Jagger described an active response to the contributions drawing, $818 worth of ticket donations to date. These funds will subsidize the WIN Scholarship fund and *Winning Ways*.

Old Business: Directories are done and will be mailed out in the next journal. Penny Packets: 10,000 have been prepared, 1000 for Long Beach. PNG Penny Boards are being distributed by WIN. The young essayist winners will be announced at ANA NY. New membership pins will be available the first part of March (replacements to members will be available cost plus a little extra for postage and packing. New Business: None.

WIN's esteemed speaker, Dorothy Johnson, from Indian Cents of Distinction, gave a hands on presentation on grading Indian cents. Each person was given a 5 piece Indian cent packet to describe and grade. Lively exciting exchange regarding subjects such as cleaning, corrosion, date preference.

Door Prize: *"One Minute Coin Expert"* donated by Scott Travers was won by Gloria Peters. Prize was donated back to WIN. Meeting was adjourned. (Note: Secretary Cindy Mohon expresses appreciation for Mary Sauvain stepping in to help with these notes. Thanks, Mary.)



Please send your change of address to:
Cindy Mohon, Secretary
14252 Culver, #490
Irvine, CA 92604

WIN General Meeting
April 12, 1997
Indianapolis Convention Center/Central States Convention
Indianapolis, Indiana

Meeting was called to order by President Patti Jagger at 8:10 AM. Minutes were read and approved. Treasurers report was read and approved.

Gloria Peters, *Winning Ways* editor, called for more articles on almost anything, but hopefully numismatic in topic. Gloria indicated that the qualifying articles and judging formats for WIN's annual literary award had been sent to the three judges: Cindy Grellman, John Highfill, and Eric Von Klinger. Winner is to be announced at the New York ANA meeting.

Patti Jagger announced that the donation drive at Long Beach netted $414 for WIN's service projects. WIN thanks the dealers who support the Summer Seminar Scholarship, the ANA Book restoration project and other service projects. Gloria Dominick's son will be donating some fabulous animation art for WIN's next big contribution drive. More information on this will be provided in upcoming *Winning Ways*. The Indianapolis fundraiser contribution prizes were won by Gloria Dominick (uncut sheet of two dollar bills), Gloria Peters (uncut sheet of one dollar bills) and Robert Lecce (elongated coin set).

Speaker for Long Beach will be John Gulde giving the second part of his speech on "How to Collect on Almost Nothing." Mark Lighterman will be the speaker in New York.

Patti was congratulated on the success of her new feature for *Winning Ways* in which 10 WIN members will be profiled each issue. This will assist the members in getting acquainted with each others. This was started in the last issue and was very well received.

Judith Kagin has accepted the responsibility of being a WIN member coordinator for room, cab and taxi shares. Judith has also contributed books on pioneer gold and other items for WIN's lending library.

Cindy Mohon indicated that pins are available for those persons who may need to buy a replacement. Both the charter pins and the regular membership pins are available. The replacement cost is $7.00 each which allows for the cost of the pins, postage and packaging.

Winners of the door prizes were drawn. Anthony Swiatek won the Michigan State Numismatic pin contributed by Don Charters. Anthony donated the beautiful pin back to WIN and the prize was won by Patti Jagger. Gloria Peters won the Central State Numismatic Society phone card which was contributed by John Wilson. Other door prizes (2 volumes of *One Minute Coin Expert* and 2 volumes of *1997 Price Guide of United States Paper Money* donated by Scott Travers) were won by Judith Kagin, Nancy Wilson, Beth Deisher and Bill Dominick.

Refreshments were served compliments of CSNS. Nancy Wilson provided a box full of her famous home made cookies. (We were a lucky group.)

The speaker was Anthony Swiatek who did a slide presentation called, "Women in Numismatics--Personalized: Twisted Tales of Numismatics." The slides included members of WIN represented as famous numismatic symbols, coin devices and in photos on magazine covers. It was highly entertaining and enjoyed by all.

The meeting was a great success and was adjourned by Patti Jagger at 9 AM.

Dorothy Johnson of ICD encouraged her audience to work by grading and evaluating many examples of Indian Cents. Great 'hands on' presentation.

Grading talents got a work out in evaluating the circulated Indian Cents.

WIN's prize awards went to Gloria Dominick (1st prize) and Gloria Peters (2nd prize.) Third prize winner Robert Lecce missed the photo session. Patti Jagger, WIN President, did the honors.

Anthony Swiatek's presentation of Women In Numismatics Personalized: "Twisted Tales of Numismatics" at the Central States Show in Indianapolis was a big hit.

Steve Contursi of S.L. Contursi Gold and Silver Exchange, Laguna Beach, CA purchased a raw 1918/17-D Buffalo nickels...possibly the finest known, at the Central States Show in Indianapolis. Certainly the most eye wrenching overdate we have ever seen. Brilliant w/ iridescent toning. Sharp tail and horn.
Envious? Oh, yes!!

Announcing...
October 2-5, 1997
WEST COAST EXPO
SEATTLE SHOW
Dealer Set Up Thurs. 1-7
Fri. & Sat., 10am-7pm · Sun. 10am-4pm
In the beautiful
Seattle International Trade Center
2601 Elliott Avenue · Seattle, Washington
featuring
Many of the Nation's Leading Dealers
BUYING & SELLING
COINS & COLLECTIBLES
FREE APPRAISALS
SOUVENIR PHONECARD (Limited Edition)
FREE ADMISSION TO COIN CLUB MEMBERS With membership card
U.S., Foreign and Ancient Coins
Proof Sets & Mint Sets
Precious Metals & Bullion
Paper Money · Tokens & Medals
Numismatic Books & Supplies
Antique & Modern Jewelry
Documents/Autographs
Representatives will be attending from
· Numismatic News and Western Publishers
· Seattle Coin Club
DAILY GOLD COIN DRAWINGS
ADMISSION $3.00 Good for all 3 days!
EDUCATIONAL SEMINARS
FOR INFORMATION CALL:
Teresa Darling
714-895-2800 714-379-3274 Fax

CHALLENGE COINS

By Patti Jagger
Edited by Gloria Peters

Challenge Coins
Prototype

Made only for the members of the 29 Division. Sergeant who arranged for coin has #1. Minter has #2. Bronze medals are with serial numbers. More elusive are the 100 Silver medals. All have serial numbers.

Recognition in the military today is simplified by uniforms, photo I.D. cards and sophisticated electronic equipment. The more secure the area, the more complex entry procedures become. Some of this security procedure dates back to the Mongol hordes which ravaged Asia and spread over into eastern Europe under the leadership of Genghis Khan. As the Khan's army increased in vast number, his officers devised a way of immediate identification in the form of a large coin. This was usually punched and hung around the neck on a leather string like a medal. It admitted the wearer to the inner circle of the camp reserved for officers and personal guards. If challenged, most of the medals were marked with the owner's name in a secret code. Since a written language among the Mongols was reserved to a select few, forgery was not a major problem and most of the elite officers were well known.

The tradition continued to modern times but not as much for security as camaraderie. Most of the "elite units" of today have their own challenge coins. Special service units including Para-rescue, SEALS, Army Rangers, Green Beret and Special Forces of the U.S. and Great Britain all have their own individual medals for identification among themselves. Usually only those units associated with combat are involved and include several National Guard regiments.

One of these, the 115th Infantry Regiment from Maryland has an unusual history dating back to the Civil War. Members of this unit were divided over the slavery issue and split the regiment in two. The Virginia portion and part of the Maryland contingent flocked to the South and the remainder fought on the Union side. There is evidence of members of the same family meeting on the battlefield opposing each other wearing the same regimental numbers. All were part of the 5th Regiment now headquartered in Baltimore, which goes back to the Revolutionary War and fought with George Washington. In retreat from the British at Brooklyn Heights, NY, General Washington cried "My God, what brave men I have lost today," referring to the fallen 5th soldiers.

The Blue and Grey Division

"29 LET'S GO!"

The selection of the "Blue and Gray Division" as a nickname was followed by an official division march, "The Boys of the Blue and Gray," and the adoption of a division symbol. The latter ultimately became the division patch. It was designed by the division adjutant, Major James A. Ulio, and used the Korean symbol of life.

This design shows the opposing Yin and Yang, represented by the Blue of the North and the Gray of the South, entwined together into one circle of life, the 29th Division. Worn on the left shoulder of each and every man, officer and enlisted alike, the symbol illustrated their mutual affection for and service to the Division. It was to become recognized as one of the most famous divisional insignias in our country's military history and it is interesting to note that the 29th Division was the first division to register its insignia officially with the Adjutant General of the Army.

History and Tradition

History, tradition and ceremony has been a part of the military for many decades as a method to honor those who have gone before and to instill a sense of pride in today's warriors. The 29th Infantry Division is no different in that respect with special medals for the elite and a special 'punch mixing' ceremony for those who have fought and gone before (See page 21). They honor their comprising National Guard units from New Jersey, Maryland, Virginia, Delaware and the District of Columbia, states which helped form our nation's counterstones. Some of the units were militia companies in existence prior to the French and Indian War; many of which fought in the American Revolution and even more in the War Between the States. The list of past commanding officers reads like a roll call of America's past heroes-George Washington & Patrick Henry- to name only two.

It was the fact that many of these early units had participated in the Civil War, some with the North and some with the South, which suggested the name "Blue and Gray Division" for the newly formed 29th in July 1917.

After WWI the Army retained divisions in the National Guard force structure. During the interwar years the division drew its personnel from Virginia, Maryland and the District of Columbia, plus one field artillery regiment from Pennsylvania, thus retaining its distinctive "blue and gray" composition. The 58th Infantry Brigade came from Maryland, the 91st (later redesignated as the 88) Infantry Brigade from Virginia, and the 54th Artillery Brigade and the elements of the division base were shared. In February, 1941 they were again inducted into Federal service as part of the mobilization of the National Guard and saw action in Europe The division was again retained in the National Guard force structure following the end of World War II.

The 29 th's present history began with its reactivation in June, 1984 and was honored by a Reactivation Ceremony Program at Fort Belvoir, Virginia on October 5, 1985. The 29th division is no longer just an artillery component of the Army. It is elite in status as the only Light Division in the National Guard or Reserves.

Although not a member of the 29th Division, the 122th Infantry Assault Unit activated in 1987 has a very interesting medal (pictured below). This unit is known as the LRSU or Long Range Surveillance Unit and is based in Fort Benning, GA. The medal, obv., has a skull and beret with the wings of paratrooper behind. Rev. is the map of GA, with motto surrounding. Its motto is to 'Continue The Mission.' Quite a difference from an artillery or a infantry unit.

Modern Tradition Established

The issue and use of challenge coins again tend to bond members of a group and instill pride in an organization and its accomplishments. Possibly after the drinks are bought by some unprepared member there are a few who think of Gengis Kahn and his officers who wore challenge medals and without which you were not welcomed around the inner circle.

Today an elite unit member issues a challenge in two ways. 1- He or she announces "coin check" and each member in earshot must produce a coin from their unit in reply. Failure to do so usually means a drink for all challenged, unless all respond. In this case, the challenger buys for all. 2-The challenger drops the coin and the resounding ring becomes the challenge.

At a recent wedding for a member of the 5th Maryland, members of the party provided the bride with a coin to test her future husband's readiness. As the priest asked if anyone objected to the marriage, the sound of a dropped coin echoed from the rear of the church, dropped by an usher. Military members of the wedding and guests responded until the challenge reached the altar itself. Looking up at the priest, the bride excused herself, reached into her bodice and dropped a coin loaned to her on the marble church floor. Only her future husband was unable to comply as the priest smiled and waited. I am told the groom now carries a coin in his shoe.

Obv. and Rev. Long Range Surveillance Unit, Rangers Special Operation, 122nd Infantry Assault Unit, Fort Benning, GA.
This Special Operations Unit wears a maroon beret.

Beret Identification of Army Special Units:
Special Forces: Green
Paratroops: Maroon
Rangers: Black

U.S. COINS, INC.

BUYING OR SELLING

- AT EVERY MAJOR CONVENTION
- INCREDIBLE SELECTION
- THE FRIENDLY PLACE TO DO BUSINESS

USCI spent over $30 million in rare coin purchases last year. Before you sell, see us first. We would love the opportunity to buy your collection.

U.S. COINS, INC.

TEXAS COMMERCE BANK BUILDING

5177 RICHMOND, Suite 200

HOUSTON, TEXAS 77056

MEMBERS:
PCGS, NGC
PNG, ANA,
NLG, CCE

TRAVEL TIPS

MY MEMORABLE VISITS TO THE PHILADELPHIA MINT

By Kari Brower
W.I.N. #R-67

I have taken many trips to the Philadelphia mint over the years and written here are some of my most memorable visits to the Mint.

In 1989, I was the chairperson in charge of arranging a trip to the Philadelphia Mint for my local coin club the "Ocean county coin Club" of Brick, NJ. Instead of taking a regular tour of the mint, which my club and I have done in the past, I wanted this visit to be different and something special that the club members would remember for many years to come.

I decided that I wanted one of the sculptor/engravers of the mint, who designs our coins, to give us a talk and presentation on how coins are designed.

In order to get one of the mint staff to give my club a presentation, I had to write to John Martino, who was the superintendent of the mint at that time, and ask for permission. Mr. Martino got permission from the U.S. Mint in Washington, D.C.; and my club was scheduled to hear a talk by John Mercanti on July 21, 1989.

When we got to the mint, we were greeted by Tim Grant and Eleanor McKelvey, who work in the Public Relations Department at the mint, and we were escorted through a double door that is primarily used by mint employees only. Once inside the double doors, I was checking my list of club members and guests, and I noticed a man who had accidentally joined our line who did not belong. He was then quickly but politely escorted out of the double doors by mint security.

Before we were allowed upstairs to the engraving floor, we had to leave any cameras we had behind, because the mint does not permit pictures to be taken in the room that we were going into.

Once on the engraving floor, we were ushered into a conference room called the "President's Room." We were informed that the "President's Room" is used frequently by members of the U.S. Congress, as a meeting room for discussing legislation dealing with U.S. Coinage. One of the first things that I noticed as I entered the conference room were the galvanos on the walls of every U.S. President from George Washington to the last president to hold office.

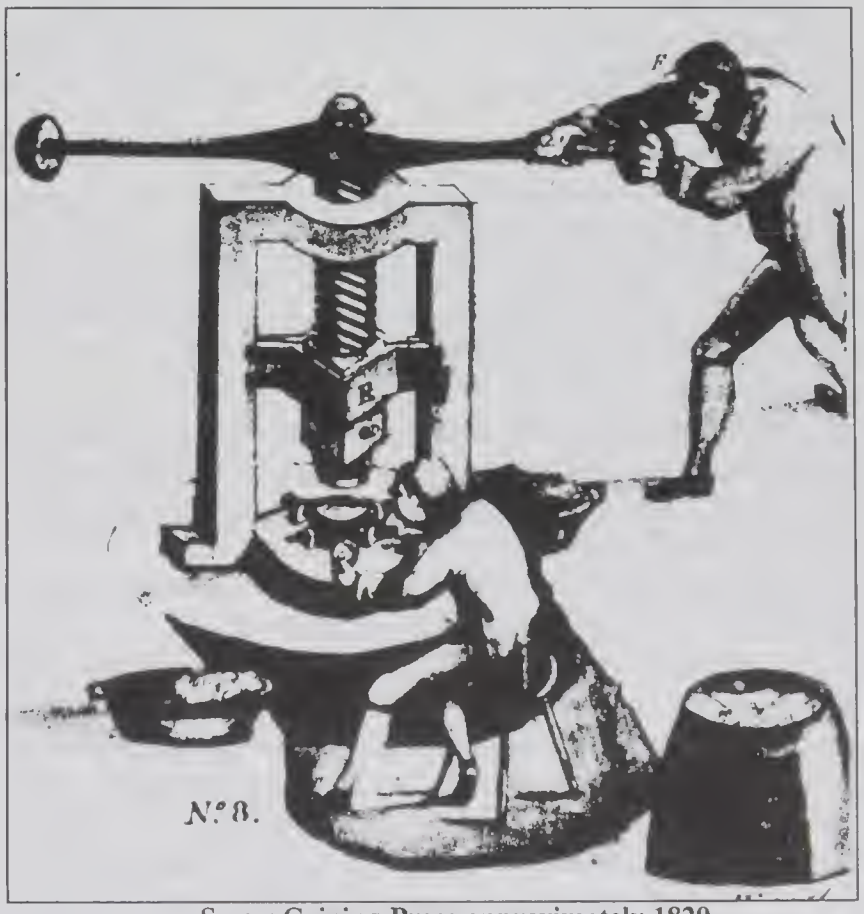
After a brief presentation by Tim Grant, John Mercanti entered the room and gave us a wonderful talk on how coins are designed, answered our questions, and autographed our information jackets from the coins he designed that we brought with us.

After the presentation was over, I thought the highlight of my trip had ended, and my members and I had gone back downstairs to tour the mint or other parts of Philadelphia.

While in the Mint's lobby, I decided to buy some medal planchets for a dollar each and have them struck on a 1869 coin press. When it comes your turn to have your medals struck, you hand the cellophane wrapped planchets to a mint employee who unwraps the planchet and places it into the coin press. Then they hand you a remote control button, and when they say ready you press the button and strike your medal. While in line waiting to strike my medals I felt a tap on my shoulder and I automatically thought it was a club member who wanted to know what we were going to do next. I turned around and it was John Mercanti holding something wrapped in tissue paper. When he unwrapped it I saw a beautiful plaster of paris model of an eagle head surrounded by thirteen stars. He explained that he had just made it that morning, but he could not autograph the back because it was still soft, but once it hardened I could mail it back to him and he would sign it, and if it ever broke he would fix it. I carefully placed the model in my pocketbook and cautiously guarded it with my life.

I was so excited by this gift that I had to tour the mint four times to walk off the extra surge of adrenaline that was racing through by body caused by the excitement. During my first walk I met up with member Chris Connell and showed him my surprise present, and then continued touring the mint.

I have always enjoyed touring the mint, ever since I first went there on a class trip in 1976.



Screw Coining Press-approximately 1829
From "An Essay on Coining."

When one first enters the mint's lobby, there are many things to see. One of them is "Peter the eagle." Peter is a stuffed Ameri-

can Bald Eagle that was a mascot of the U.S. Mint back in the 1830's. It was the first Bald Eagle held in captivity in America. Peter was a model for the eagle that was used on our coinage of the 1830's. Peter died as a result of an accident when he was hit by a flywheel and broke his wing. Other things that I saw in the lobby were beautiful mosaics showing how coins were minted throughout history, and the U.S. Mint Seal that was carved out of mahogany wood from Africa.

On the second floor, the Mezzanine level, I looked down through a glass window to see how coins are made. The public is not allowed on the coin production floor because at times coins are ejected from the coin presses at speeds of over a hundred miles an hour and the coins would hit an object just like a bullet coming out of a gun. Also on the mezzanine level are exhibits that show and tell the history of our country by using reproductions of important U.S. documents, and using medals that were struck by the U.S. Mint. One of the exhibits mentions that the famous revolutionary war patriot and Boston silversmith Paul Revere supplied copper that was used to create our nation's first coins. I found viewing these exhibits very enjoyable and highly educational.

The Philadelphia Mint 1853
From "Gleason's Pictorial Drawing Room Companion

The mint has artifacts from all four former Philadelphia Mints, But I particularly like the artifacts from the first U.S. Mint that was built in 1792, such as a skeleton door key, sun-dried bricks that were excavated from a well, error coins that were struck in the early 1790's, pictures of the first mint before it was demolished in 1911, a copy of an expense ledger from the 1790's, and they have a 1792 Half Disme on display among other coins. The mint also has a interesting display of a mint office of 1910. But what interested me most of all was a coin press from 1792. While my organization and I were at the mint, a few of us tried to get a closer look at the 1792 coin press, without going past the ropes that closed it off, to see if there was a coin die still in there, but unfortunately we couldn't get close enough to find out.

Another impressive exhibit was of U.S. gold coins. Many of them were struck off-center or had other errors.

I will never forget that particular trip, nor will I forget the time I took my nephew Bill with me to the mint that my local club was also sponsoring. What I especially remember about that trip is that I offered to buy my nephew practically anything he wanted from the mint store. The mint had these toy cannons for sale that came in small, medium, and large. Bill wanted the small cannon. I told him he could have the medium or the large cannon, but all he wanted was the small cannon. I am sure most parents would be happy to have a child that was that easy to please. I remember that on that day I purchased an oval Indian Peace Medal, which the mint no longer produces that medal. Later that day we went on to tour The Franklin Mint.

The last trip I took to the Philadelphia Mint was in 1992, and again I was in charge to the trip for my club. I had obtained permission to have a sculptor/engraver speak to my group, but because my club was visiting a government facility during the middle of the Persian Gulf war, I had to present the mint with security forms that contained a list of the members and guests names, addresses, social security numbers, and answers to questions like, "Have you ever been arrested or convicted of a crime?" I took my niece Amber with me this time and before any of us could go through the double doors our forms had to be carefully checked out by mint security.

While our forms were being processed we were given a personal private tour of the mint by one of the staff. It was at this time that I learned that our guest speaker was going to be John Mercanti. I was thrilled because I had sent Mr. Mercanti my plaster of paris model to be autographed some time ago, but he was so busy that he didn't have a chance to sign it.

When our tour was over we went back down stairs and most of the forms were processed. The security personnel had to ask some of the group questions that were not answered on the forms, but it wasn't too long before we were able to enter the restricted area.

When we took our seats in the President's Room, John Mercanti entered and handed me by plaster of paris model with the back signed and dated. John Mercanti then presented a plaster of paris model to Charlie Nowack, who was then our current coin club president. Mr. Mercanti then told us that when he wasn't sculpturing eagles on coins, his favorite animals to sculpt were pigs. He stated that he would go to pig farms to draw the animals and then sculpt them later. On weekends he would sell them at flea markets. Mr. Mercanti also told us that mint employees are not allowed to carry money on them when they enter the mint to work. Instead of money, the mint employees carry plastic "debit cards." When the workers need to buy food or drinks at the mint, they insert their cards into machines that deducts the cost of the items from their weekly paychecks. During his talk, which was really a question and answering period this time, he had a sculpture of a pig he made, and a young girl who had answered his question first and correctly was given this pig. After the question and answer period was over, John Mercanti signed information jackets for anyone who had them.

Wen we went downstairs, Amber and I took the tour of the mint and then visited the mint store. Unlike my nephew Bill, Amber wanted to buy everything in sight. We bought a few items, but I thought it best that we go outside and tour some other areas of Philadelphia for fear that I would go broke if we stayed at the mint store.

Once outside, Amber and I walked to the Liberty Bell Pavil-

Continued on page 21

THE BIBLIOPHILE

By Ken Bressett

American Coin Hoards and Treasures
By Q. David Bowers with Michael J. Hodder.

The full title of this book pretty much tells what it is all about: "American Coin Hoards and Treasures and caches of other American numismatic items. A treasury of treasure stories from sunken ships, bank vaults and reserves, hidden compartments, buried chests and boxes, old safes, cornerstones, barrels and casks, Mint and Treasury storage, wrecked buildings, caves and crevices, estates, attics and basements and other places."

I haven't seen a title like that for the past hundred years. If you like old books, you know that such were rather common in the olden days. Take The Early Coins of America, for instance. Did you know that the full title adds: "and the laws governing their issue. Comprising also descriptions of the Washington pieces, the Anglo-American tokens, many pieces of unknown origin, of the seventeenth and eighteenth centuries, and the first patterns of the United States Mint. By Sylvester S. Crosby."

We have come to expect that any book by Q. David Bowers will be a classic. This one, which is done in the classic style, is no exception. It desevers a lengthy title and it delivers all that it promises and more. I told Dave that I think this is one of his best works ever. I'm pretty sure that you will agree.

This is the story of hidden treasures that have surfaced and become part of the American tradition of numismatic lore and collecting. Most of the stories are true. Some are legendary tales that have come down to us on good authority. Some have been fabricated as hoaxes, or to deceive collectors. All are fascinating pieces of history, and Dave Bowers, along with his research associate, Michael Hodder, carefully describe each of them.

Now, for the first time we can relive all of the excitement of treasures rediscovered and preserved for us to collect. Much of this material has been researched and recorded for the first time in this book. Some of the hoards listed are the source of coins that each of now have in our collections or have seen in displays. If you own an uncirculated penny of Virginia dated 1773 it probably came from the Colonel Mendes I. Cohen hoard. You can learn all about it in the account given in this book.

Ken Bressett

It doesn't seem possible that a group of eleven 1873 gold dollars could have been found as recently as 1976. They were hidden in a bank safe deposit box, and long forgotten by the family. More recently, in 1984, the sunken ***H.M.S. Feversham*** was recovered, and was the source of 131 Massachusetts silver coins, as well as numerous other Spanish and Dutch pieces. Yes, such treasures are still around for the lucky searcher.

Knowing where and how the hidden wealth of the past has been discovered will be an inspiration for many to try their hand in looking with modern techniques and equipment. What has been done in the past can surely be duplicated now. Will new discoveries bring new coins that future collectors can add to their collections?

This book set me to thinking that it is time to start looking and hoping for new finds. The accounts Dave relates are not only entertaining and thrilling, but give collectors an insight into many of the actual coins they now have in their collections.

For research or sheer reading pleasure, you will find these stories delightful. This work is original, entertaining, inspirational and above all a valuable contribution to the history of American numismatics. It is a treasure in its own right.

Details about price and availability can be obtained from the publisher, Bowers and Merena Galleries, Box 1224, Wolfeboro, New Hampshire 03894.

Numis Mania

Answers from page 22

1. The Silver Certificate series of 1934
2. To recover precious metal it had absorbed
3. Silver and Copper
4. Janiform
5. No Draperv from elbow 1837-1840
   Draperv from elbow 1840-1853
6. John Bidwell
7. General Sam Houston and Stephen F. Austin

Report
WIN's ANA Library Contribution For 1996

Editor: Each year after WIN members and friends of WIN contribute to WIN's ANA Library Restoration fund raising project we ask Lynn Chen, ANA Librarian, to write a letter stating what the money was used for; and hopefully, provide a few photos for our readers and fund raising efforts the next year. I think you will find the information very informative. Book restoration is a complicated process. Thank you, Lynn and Di Chen.

April 18, 1997

Dear Mrs. Jagger:

Thank you for the 1996 WIN donation of $475.00 toward the Library Fund for the restoration of books. We have chosen one very rare and worthwhile book to use your donation. However, the work is still in progress.

1. ***ANA Official Publication No. 1*** dated 1891
Professionally restored by Conservator Eileen Clancy
(cost: between $300.00-$350.00)

Donated to ANA by Harley L. Freeman (ca. 1896-1976, author, ANA Board Chairman 1933, received ANA gold 50 year membership award in 1973)

Existing condition:
Brittle paper, darkened with age, acid degradation
Covers were previously repaired with cellophane tapes which caused severe buckling
Tears, folds, creases and losses of paper at the edges of covers
Second folio is broken in half along the fold
Bookplate applied wet, shrunk the page upon drying

Treatment:
Use of organic solvents to remove tape and adhesive
Wash in distilled water bath to reduce discoloration and acidity in the paper.
Use calcium hydroxide solution to neutralize acid
Mend paper tears and losses with Japanese kozo paper
Bookplate will be reattached with wheat starch paste
Pages will be humidified and flattened between hollytex and rag blotters under light weight. The photos (actually of the whole pamphlet) were taken by Di Chen (husband) before I turned the book over to Ms Clancy in January 1997. George Kolbe (on Library Committee) advised me to insure the pamphlet for $5,000.00.

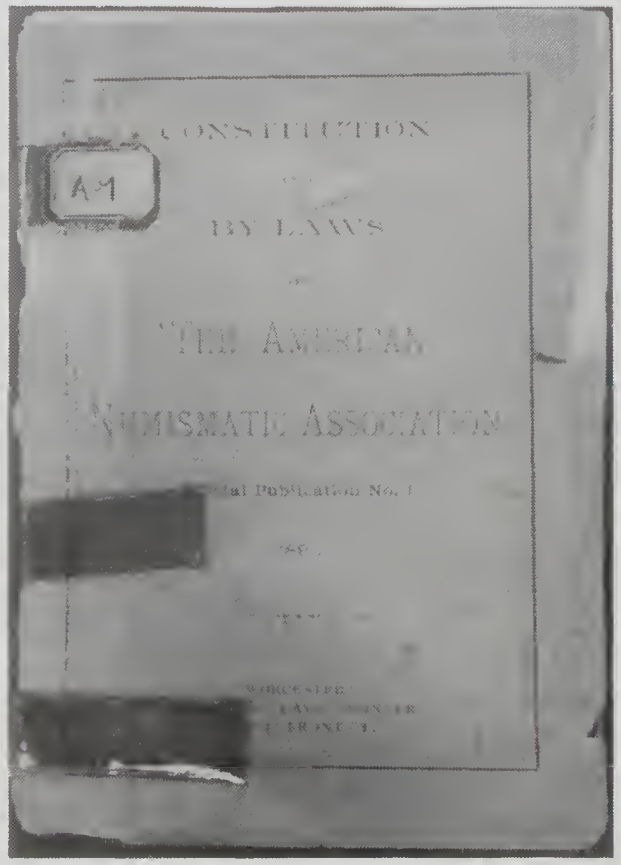
2. ***Das Notgeld der Deutschen Inflation*** (2 volume set) (cost: 3 sets x 2 volumes x $35.00 = $210.00)

Dr. Keller's much used reference on German inflation money. The pages were loose due to the poor (previous) binding. 3 sets rebound.

If time permits (before 5/15/97), I will ask Di Chen to take photos of items #1 after the restoration; and item #2 when they come back from the bindery. Thank you.

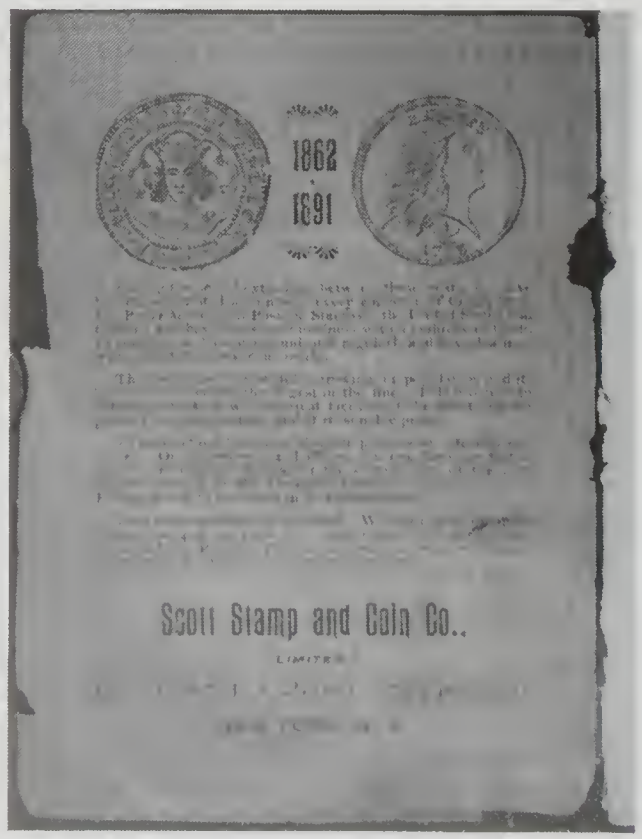
Sincerely,

Lynn Chen
Librarian



ANA Official Publication No.1
Front cover.

(Before restoration)



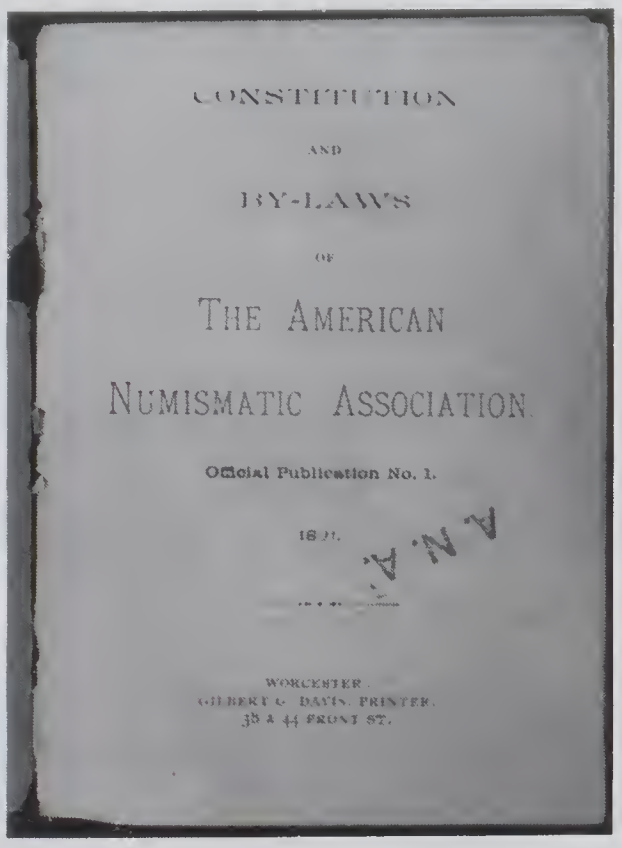
ANA Official Publication No.1
Back cover.

(Before restoration)

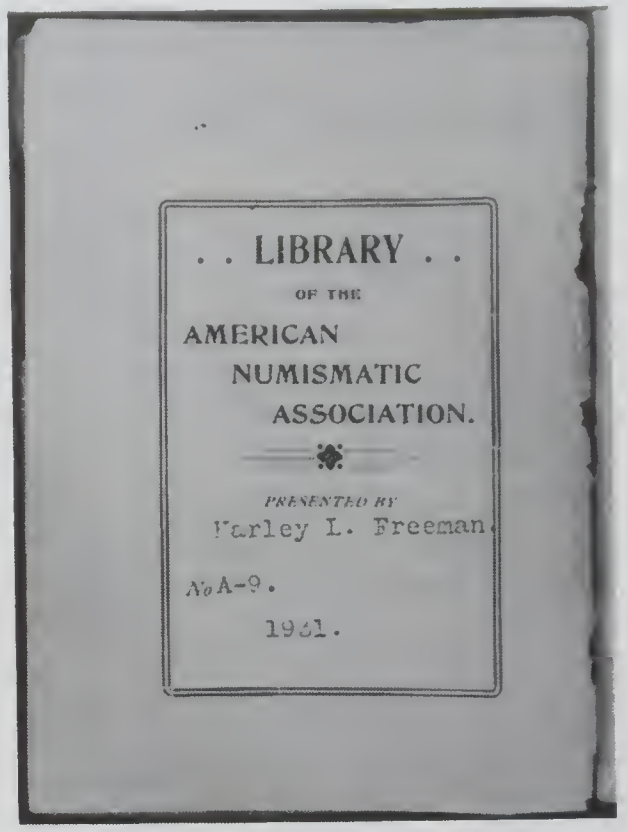
Report

ANA Official Publication No. 1

Before Restoration


CONSTITUTION
AND
BY-LAWS
OF
THE AMERICAN
NUMISMATIC ASSOCIATION.
Official Publication No. 1.
WORCESTER:
GILBERT G. DAVIS, PRINTER,
38 & 44 FRONT ST.

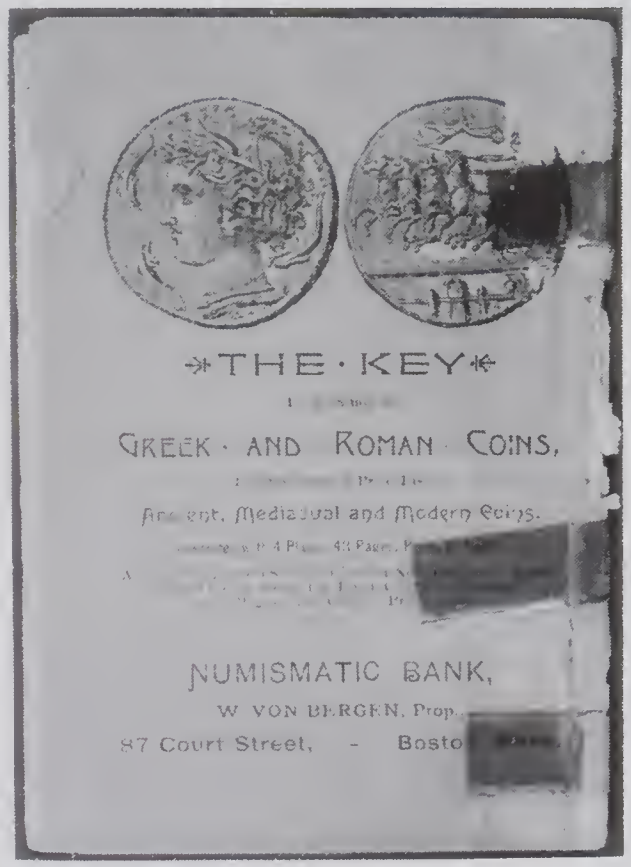
Title page



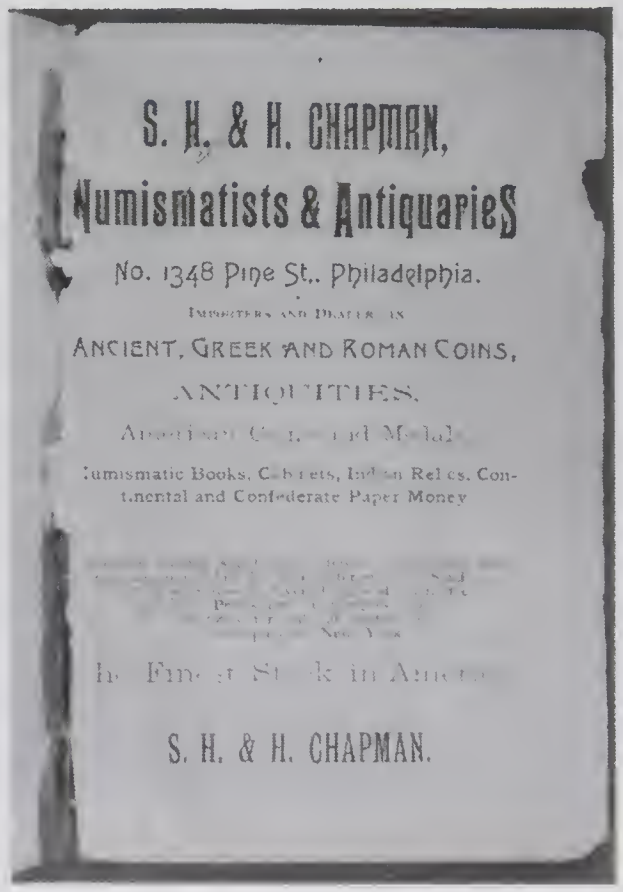
Reverse of Title page

Das Notgeld der Deutschen Inflation

Before Restoration



Back Cover



Reverse of Back cover

(Before restoration)

Report

May 12, 1997

Patti Jagger, President
Women in Numismatics

Dear Mrs. Jagger:

Hope we made it before your deadline!

1. *ANA Official Publication No. 1* dated 1891 Eileen Clancy brought it back last week. I showed it at the Management Team meeting and everyone admired the wonderful restoration job she did. Mr. Leuver and the staff all agreed that we chose a most worthwhile item to spend your donation! Please see the "after" photos. The charge is $275.

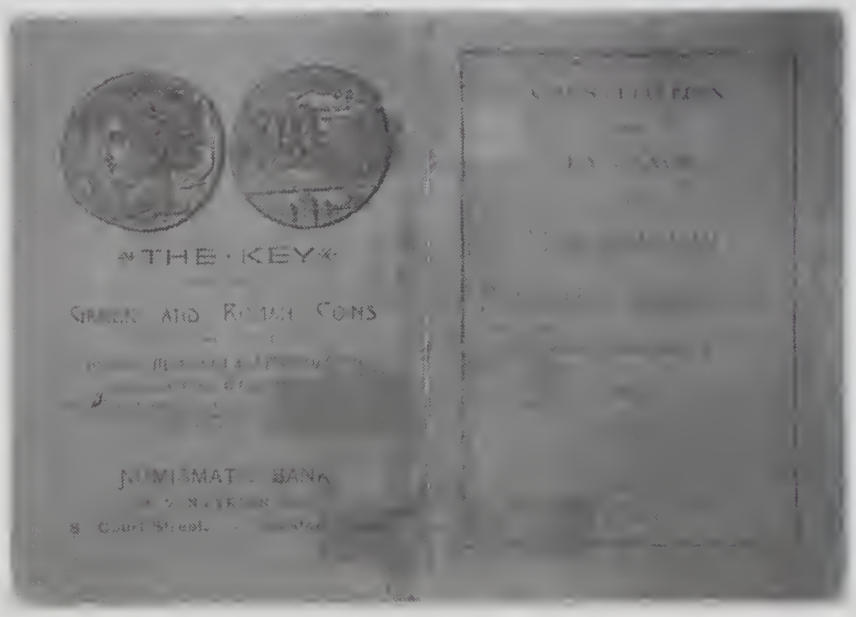
2. ***Das Notgeld der Deutschen Inflation*** (2 volume set) The bindery also came back last week. The books look clean and sturdy. We will put on the call number labels on the spines later on. Due to the book size and extra lettering, the cost is $40 per volume (instead of the the $35 I estimated). The total charges is $40 x 6 = $240.

Please use any of the photos Di took. The **"before" and "after"** pictures of #1 will be a good contrast. Thank you.

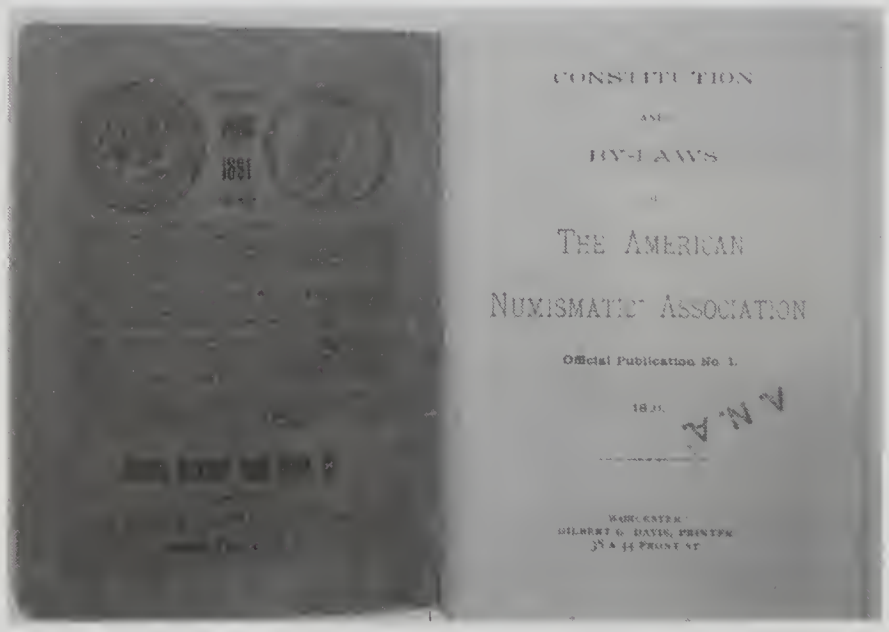
Sincerely,

Lynn Chen
Librarian

After Restoration



Front and back cover. Hand sewn; used original holes.



Reverse of front cover. Title page.

Three sets of Das Notgeld.....plus ANA Publication #1

Editor Note: It is amazing the changes a little money can do when put into a worthwhile cause. WIN is honored to be able to assist the ANA Library restore volumes that might otherwise disappear from our Library through disrepair. Lynn Chen, ANA's able Librarian, has earned WIN's trust and confidence.

I understand WIN will make another donation to the ANA Library Restoration Fund at the New York ANA Show. WIN will not be holding a fund raiser at this convention due to logistics, but will take the money out of the General Fund.

For our readers who faithfully donate by mail to our fund raisers we want to encourage you to hang on to your ticket monies for the "big one" coming soon. Can't say much at this time, but hope to have full color pictures in our October edition and hold the "big one" (valued at thousands) at the FUN show in January.

Tracking the Market ...from page 5

oped countries for basic physical commodi-ties. Will the precious metals have a part in the vision of millions of new consumers as their wealth increases allowing them to save? What will all these new consumers trust as a store of value, their government's fiat currency or the long cultural heritage of owning gold as real wealth. I think that the answer is a no-brainer!

Before I get to the stock market, I would like to share information about a wonderful plant that can be grown in a pot, or in warmer climes, can easily be grown outside. In California, Aloe Vera will flourish and take over any corner of your yard. My Aunt Iz first told me about this wonderful healer. While a scrub-a-tub mother of five, my hands turned into chopped liver, which had to be medically treated weekly at my prosperous dermatologist. This went on for months and my hands didn't respond to treatment. The only thing humorous about it was that I had no fingerprints. When visiting my aunt she noticed how gross my hands were and asked why I hadn't used aloe on them. She gave me my own 5 gallon plant and showed me how to cut and split the stem. She also told me to use vitamin E cream. After the first week, my hands started to improve and the doctor was amused at using aloe and vitamin E as a healing aid when he had all the latest FDA approvals. After three weeks, I said Ta-Ta to my dermatologist and have never had any more problems. I have used aloe on burns, cuts and rashes over the years and think of this plant as a mother's aide. The best of all is that the price is right and the plant is available day or night.

Now to the market. The stock market continues to please most investors with the smaller cap stocks finally starting to perform better. The market was recently comforted by the bi-partisan balanced budget proposal. Gee! what a surprise it was when the GAO just happened to find all the extra tax receipt money, which allowed both sides to score a victory, without cutting expenses further, and saved the way to an agreement. Sorry, I'm keeping my rosy-colored glasses. I need to put them on every once in awhile when I find myself sliding into a cynical pothole.

Happier, joyful news...The coin market keeps getting better and better. A bolt of joy went through my little heart when I open the "Coin Dealer Newsletter" and saw plus signs adorning the proof and mint sets. This means more new collectors are coming into the market, that do not already own a boxful of mint products. I knew that! I am looking forward to a booming collector market when, as in the distant past, coin shows will be jammed packed with collectors trying to fill holes in their albums. The exotically rare coins are doing a great job of attracting attention to investing in really rare coins and as long as the economy stays healthy, more money will find its way into this sector. This dual market will keep all coin dealers happy and busy. It's about time!

God Bless you and yours,

Pat

Trip A.N.A.... from page 8

(Ken was in-coming president and I was out-going secretary), and the world in general. Defnitely a power lunch!

Tuesday afternoon we studied Roman names for men and women (the list is very short!), and that adoption in Roman culture was very popular, although a child usually stayed within his or her class. We also covered the Roman Republican time and its coinage. Most Roman coin brockages are obverse brockages because the coin usually stuck to the top die, which was the reverse die. Tuesday evening should have included a trip to the Royal Gorge Bridge, but I needed to work on my research papers, so I backed out and went to the library instead. Wise decision.

Wednesday morning included more slides of Roman coins, and a discussion of Greek and Roman soldiers and their armor. The slides continued, and as always, lots of valuable information went with them. In earlier Roman times 60 coins were made from a pound of gold, and later (after 312 AD?), 72 coins were made from a pound of gold. Wednesday night was back to the library. It was the last night to finish up research, as tomorrow was graduation day.

Thursday moming was lots of "hands on" looking at ancient coins, and studying many counterfeit pieces. We completed the day by taking an exam (it was tough, but I scored well), which included a written test and a counterfeit detection exam. We also shared one of our two research papers with the class. The festivities ended Thursday with a great banquet outdoors in a tent. The food and company were second to none.

In conclusion, the week I spent at the A.N.A. summer seminar was an unforgetably wonderful experience. Sometimes I get so wrapped up in the inner workings of the F.U.N. convention that I forget to persue my own personal collecting interests. For a whole week I was able to indulge myself and be a true numismatist, which is what I enjoy most. James Taylor does a superb job in orchestrating the entire operation. Ruthann Brettell, with the help of Susan Procell, handle the social arrangements as the true professionals they are. Lynn Chen and the A.N.A. library is a dream come true. I can't wait to go back and use the library services again, now that I have just enough knowledge to be dangerous. I'm proud to be associated with W.I.N.'s fundraising efforts to give money to the A.N.A. library. It's money well spent! And Bob Hoge goes far beyond the call of duty as an instructor. It will take me years to digest all the information he gave me in a week, and I look forward to studying my notes periodically and finding new treasures of information. My thanks to all of these people, and especially to W.I.N., for giving me a numismatic week to remember. Will I be at the 1997 A.N.A. Summer Conference? I have an advance copy of the brochure and the class on Roman coins looks awfully inviting ....

* * *

My Memorable Visits....from page 15

ion to gaze upon one of the oldest and best known symbols of liberty. After a few minutes at the Pavilion, we walked over to Independence Hall to take a tour of the inside of the building, but because the lines were so long on the outside of the building and it was 100 degrees in Philadelphia that day, we decided against touring the interior. We were also going to take a horse drawn carriage ride, but the operators of the rides closed it down after the temperature reached over 97 degrees. This was done to prevent the horses from becoming overheated.

Not knowing Philadelphia well and the weather being so hot, Amber and I headed back to the mint where we spent the rest of the day.

As I have stated earlier, I will never forget my trips to the Philadelphia Mint, which happens to be the largest mint in the world, and for those of you who have never visited the mint, I highly recommend a visit, and if you are going with a group, try scheduling a talk by a sculptor/engraver. I am sure you will find it very interesting, informative, and memorable.

* * *

FOR OVER 50 YEARS

OFFERING THE HOBBYIST QUALITY NUMISMATIC PRODUCTS:

REFERENCE BOOKS, FOLDERS, ALBUMS AND ACCESSORIES

Whitman

SEE YOUR LOCAL COIN DEALER

FOR A FREE PRODUCT BROCHURE WRITE:

WHITMAN® COIN PRODUCTS
1220 MOUND AVENUE
RACINE, WI 53404

FOSSILS

714/251-1366

FOR THE NOVICE AND SERIOUS COLLECTOR ALIKE
SPECIALIZING IN TRILOBITES, AMMONITES AND NAUTILOIDS
FROM 50 TO 450 MILLION YEARS OLD.
THE PERFECT GIFT FOR SOMEONE WHO HAS EVERYTHING

LONDON COIN GALLEREIS OF NEWPORT
4533 MacArthur Blvd. • Newport Beach, CA 92660 • 714/251-0172 FAX

HONORS CEREMONY

Held monthly at the discretion of the Company Commander

ACCOMPLISHMENTS OF THE 175th INFANTRY

"Attention to honors. The accomplishments of the Maryland Line, 5th Maryland Regiment, 175th Infantry Regiment are as follows:"

"The 175th originated on 3 Dec 1774 under Mordecai Gist of Baltimore. Their first honors came on 27 Aug 1776 when the troops of the Maryland Line covered the withdraw of General Washington and the Revolutionary Army. The 400 Maryland troops dwindled to 93, who led the first bayonet charge in the history of the United States, allowing Washington to retreat. Washington said of these men, "They have brought in blood that hour more precious to American liberty than any other hour in history." For these actions, we honor them with PORT WINE.

"In 1812, the 175th was once again called into service to repel a British attack. The gallant 5th Regiment's spirited defense of North Point and Fort McHenry sent the British forces to sea, ending the seige of Baltimore and Washington. For these actions, we honor them with CHAMPAGNE.

"The War Between the States produced a divided Maryland. The 175th began on the Union side, then switched to the Confederacy. The unit saw action in such places as Manassas, Gettysberg, and Appomattox. They shed their blood gallantly for what they saw as a noble cause. For these actions, we honor them with BOURBON.

"The War to end All Wars" brought the 175th to Europe where they assisted in the initiation of the Meusse-Argonne Campaign, then pushed to Alsace, dying in the bloody trenches of France to defeat the Kaiser. For these actions, we honor them with FRENCH RED WINE.

"In their most recent action, the 175th was called upon to spearhead the Normandy invasion at Omaha Beach, they pushed deep into Hitler's Germany in a victorious defeat of the Axis forces. For these actions we honor them with GERMAN WHITE WINE.

Part of the Program Purposed by General Harry C. Ruhl Armory, Towson, Maryland B Company, 2-175th Infantry.

Part I: Past honors
Part II: Honors will be rendered through the "Punch Mixing" ceremony. The punch mixing ceremony will be conducted as follows: a. The "Chrome"Punch Helmet will be placed in an area in front of the company. b. Honors will be read by the XO while two selected individuals mix the punch. c. The reading of honors and their accompanying ingredients are listed.
Part III: (Dunking Ceremony)

(1) This section of the ceremony will celebrate the accomplishments of the past and present. (2) Each member honored will form in front of the company and will be "Dunked" at the order of the CO. (3) The remaining members of the company will then file past the punch and toast the 175th.

Your Business Card Could Be Here

M&M WORLD TRAVEL SERVICE, INC.
(817) 561-1252
Metro 572-4963
(800) 426-8326
Fax (817) 483-0406
Paul R. Whitnah
General Manager
5801 West Interstate 20, Suite 325 • Green Oaks Plaza
Arlington, Texas 76017-1078

P & M RARE COINS
BUYING • SELLING
U.S. COINS
The Complete Guide To Shield and Liberty Head Nickels
Gloria Peters & Cindy Mohon
714-559-5797
14252 Culver, #490 Irvine, CA 92714

BUYING
Certified U.S. Coins
MS-60 TO MS-68
MORGANS & PEACE DOLLARS
WALKERS, GOLD & TYPE
Please Call Confidentially
Mr. Gus Tiso
1-800-551-0706
P.O. Box 1691 Salisbury, Maryland 21802

Numis Mania Questions

1. "One dollar in silver" rather than "one silver dollar" was the important change in which Certificate series?
2. Why was a carpet from the San Francisco Mint carefully cut in small pieces and burned?
3. What two metals compose the outer layers of the alloy used in the U.S. 40% clad half dollar?
4. One head--two faces (Janus) is known as?
5. What are two minor differences on Liberty Seated half dimes 1837-1853 obverse?
6. Who discovered a rich placer deposit in the Feather River in California during late spring of 1848?
7. Whose medallion portraits are on the reverse of the Texas Independence Centennial half dollar?

Answers are found on page 16

ANA
COINS · STAMPS
BOUGHT SOLD
APPRAISED
Jack H. Beymer
JACK H BEYMER, INC
CODDINGTOWN COIN SHOP
737 CODDINGTOWN CENTER
SANTA ROSA, CALIF 95401
TELEPHONE
707-544 1621

PCGS
Profession Coin Grading Service supports Women in Numismatics.
800-447-8848
The Grading Service of Choice.

J. R. (BOB) GRELLMAN
U.S. Large Cents
P.O. Box 951988
Lake Mary, FL 32795-1988
Phone: (407) 321-8747

Judith L. Kagin
X-TREMELY FINE, LTD
P.O. Box 22915
Denver, CO. 80222
(303) 755-6640
Fax (303) 671-6855
U.S. CURRENCY
Collections Built, Bought & Sold

T.C.S. INC.
Buy, Sell, Trade
Coins, Diamonds
Gold, Silver, Bullion
The Coin Shop, Inc.
2909 East 20th St.
Farmington, New Mexico 87402
(505)-326-2156
(505)-326-7428 Fax
Louis Fogleman
Linda Fogleman

ADVERTISING RATES

Copy must be received by the following:

Quartely Deadlines	Distribution
November 15 .....January Issue	FUN-Long Beach
February 15 .....April Issue	Central States
May 15 .....July Issue	Summer ANA
August 20.....October Issue	Silver $ show
	Regional Shows
	Santa Clara
	Michigan State

DISPLAY RATES:
Camera Ready Copy
1/8 Page (2 3/8" x 3 3/8")..... $50.
1/4 Page (4 3/4" x 3 3/8")..... $75.
1/2 Page (7" x 4 3/4")..... $100.
Full Page (7" x 9 1/2").....$150.
REDUCED BUSINESS CARD $25.

Payment in full must accompany ad. 10% discount for 1 (one) year contract.
Cards with metallic imprinting can only be reproduced on a one year contract due to cost.

BUYING U.S. COINS
GET TOP PRICES
STAMPS
WATCHES
FLATWARE
DIAMONDS
JEWELRY
THE NUMISMATIC TRADING CORPORATION
ROBERT M. PAUL
648 SOUTH STREET
PHILADELPHIA PA 19147
1-800-800-2179
Fax 215-925-0243

Toll Free (888)-228-LBRC
Experience in Coins Since 1954
LARRY BRIGGS RARE COINS
Liberty Seated Rarities A Specialty
•Buying/Selling •Gold, Silver, Copper
•All Materials Kept In Bank Vaults
By Appointment Only
P.O. Box 187
Lima, Ohio 45802
Phone (419)-228-2285 or (419)-228-3831
FAX (419)-228-0137
e-mail:lbrc @ alpha.wcoil.com

Specializing in U.S. Gold
John Gulde
ARIZONA COIN EXPO
Sandy Gulde
602-998-4001
Fax: 602-998-8948
P.O. Box 5595
Scottsdale, Arizona 85261-5595

LONG BEACH

COIN & COLLECTIBLES EXPO

SEPTEMBER 11-14, 1997

FEBRUARY 12-15, 1998 * JUNE 4-7, 1998

held at the
Long Beach Convention & Entertainment Center
Long Beach, California
Show-Site Phone (562) 436-3636

Over 500 booths of U.S. & World Coins, Paper Money, Stamps, Sports Cards, Phone Cards, Antiques, Collectibles Dealers and More.

Over 100 Ancient & Foreign Coin Booths

Special Auctions each Expo by:
HERITAGE NUMISMATIC AUCTIONS AND PONTERIO & ASSOCIATES

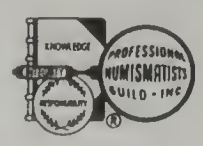
Outstanding Forums & Seminars

* PCGS Educational Forum
* All Grading Services
* Early American Coppers
* Civil War Token Society
* National Silver Dollar Roundtable
* PSA Educational Forum
* Women in Numismatics
* Special Celebrities
* Cigar Label Society
* Young Numismatists

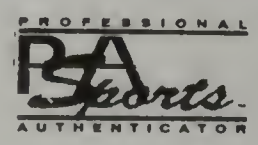
and much more...
We can schedule a meeting room for your club or association!

For Information, contact:
ANDREA NEUMANN, SHOW COORDINATOR
PHONE (805)962-9939 FAX (805)963-0827
1103 STATE STREET, SANTA BARBARA, CALIFORNIA 93101

Official Expo Sponsor



Official Expo Sponsor



Ronald J. Gillio-Member
Expo General Chairman